

# Zabludowicz Collection

Press Release

## **The Shape We're In (London)**

10 March – 12 June 2011

Exhibition Preview 10 March 7-9pm

Martin Boyce  
Ethan Breckenridge and Sean Dack\*  
Rachael Champion\*  
Matthew Darbyshire  
Matthew Day Jackson  
Nicolas Deshayes  
Samantha Donnelly\*  
Sean Edwards  
Peggy Franck\*  
Ryan Gander  
Fergal Stapleton  
Haim Steinbach  
Jack Strange\*  
Gary Webb  
Nicole Wermers  
Franz West  
George Young\*

## **The Shape We're In (New York)**

1 March – 15 April 2011

Exhibition Preview 28 February 7-9pm

Sarah Braman\*  
Ethan Breckenridge  
Sean Dack  
Matthew Darbyshire\*  
Nick van Woert\*

## **The Shape We're In (Camden)**

29 January – 14 March 2011

Dan Attoe  
Tracey Emin  
Jack Strange

\*new commissions

The Zabludowicz Collection is delighted to present *The Shape We're In*, a series of three exhibitions focussing on recent sculpture and installation by 22 emerging and established contemporary artists, including some of the most original artists making work today. Ten artists have been commissioned by the Zabludowicz Collection to make new works for *The Shape We're In*, taking into account the unusual structure and unique opportunities offered by this tripartite transatlantic exhibition.

*The Shape We're In* brings together over 100 sculptural works made over the past five years, many of which express a strong spirit of socio-political critique. The exhibition takes on a manifold structure, occupying various sites across two major art world hub cities. It reclaims spaces which have been left vacant by the recent economic downturn, such as vacant shops in Camden, London and an empty floor in a New York skyscraper. The exhibition's title also plays on a commonplace attitude of self-conscious analysis and improvement inherited from the self-help movement, picked up on by many of the works which reference the media and popular culture.

Taking place across three idiosyncratic locations: the former Methodist chapel at 176 Prince of Wales Road, London, home to the Zabludowicz Collection; a number of vacant shops in the London Borough of Camden; and the 33<sup>rd</sup> floor of a skyscraper on New York's Times Square, *The Shape We're In* encourages the public to engage with works in new and informal ways. The three shows also emphasise the Collection's ongoing dedication to context-specificity. Each will engage with local contexts and communities, responding to each exhibition site through a tailored programme of public events.

Several artists are included in more than one iteration of the *The Shape We're In*: Jack Strange's painterly installation, *Special Effects*, a work which involves the direct application of the artist's blood onto shopfront windows, will feature in a vacant shop in Camden and at 176 Prince of Wales Road; Ethan Breckenridge and Sean Dack will exhibit two versions of the same sculptural installation in London and New York; while Matthew Darbyshire's commission will exist on the streets of Camden and in New York.

**The Shape We're In (London)** will feature new work by emerging artists including Rachael Champion, Samantha Donnelly, Peggy Franck, George Young and Jack Strange, alongside existing works from the

Collection. These artists have been invited to realise new installations during a short residency of one month leading up to the exhibition. By facilitating this kind of open-ended process, the Zabłudowicz Collection encourages emerging artists to develop their practice for public exhibition.

**The Shape We're In (Camden)** presents Jacks Strange's blood installation and neon sculptures by Dan Attoe and Tracey Emin in vacant shops around the local area. A Camden Council-led initiative currently encourages the occupation of unused properties in the borough, to act as a revitalising presence in economically depressed areas of the city. These works can be seen between 10am and 10pm daily, and to particularly striking effect in the evening.

**The Shape We're In (New York)** features five artists who use sculptural practice to examine social interactions within man-made environments. Each artist has been invited to respond to a vacant space on the 33<sup>rd</sup> floor of 1500 Broadway, at the 'picture postcard' heart of New York City. Artists Sarah Braman and Nick van Woert will present new work alongside some of their existing work from the Zabłudowicz Collection. Ethan Breckenridge and Sean Dack will exhibit a version of a work first seen at The Suburban in Illinois: a sculptural and audio installation which includes the visitor as an active participant, a version of which will also be installed in London.

The various context-specific manifestations of *The Shape We're In* demonstrate the Zabłudowicz Collection's international vision and its commitment to supporting younger artists through new commissions as well as presenting them in relation to works by more established contemporary artists.

*The Shape We're In* is curated by Elizabeth Neilson and Ellen Mara De Wachter. It is accompanied by a publication with contributions from 25 writers, and designed by Sarah Boris. Limited edition artworks by artists in the show including Ethan Breckenridge, Sean Dack, Jack Strange and Nicole Wermers are available from the Zabłudowicz Collection and [www.zabludowiczcollection.com/shop](http://www.zabludowiczcollection.com/shop)

#### Zabłudowicz Collection Visitor Information:

##### NEW YORK

1 March – 15 April 2011  
Preview 28 February 6-9pm (by invitation only)  
**Address:** 33<sup>rd</sup> Floor, 1500 Broadway at 43<sup>rd</sup> Street, New York  
**Subway:** Times Square, 42<sup>nd</sup> Street Station, Trains: A,C,E,N,Q,R,W,S,1,2,3,7  
**Opening hours:** 1 – 6 March 12-6pm and by appointment until 15 April, photo ID required for entry to the building.  
**Admission Free**  
**Tel:** +001 212 302 9444

##### CAMDEN

28 January – 14 March  
Works visible 10am-10pm.  
**46 Malden Road, NW5:**  
Tracey Emin  
**56-58 Leather Lane, EC1:**  
Dan Attoe, Jack Strange  
The 46 bus route links Leather Lane and Malden Road.  
For more information on locations please check <http://www.zabludowiczcollection.com/london/exhibitions>

##### LONDON

10 March – 12 June 2011  
Preview 9 March 7-9pm  
**Address:** 176 Prince of Wales Road, London, NW5 3PT  
🚶 Chalk Farm / Kentish Town West  
**Opening hours:** Thursday - Sunday 12-6pm and by appointment  
**Admission Free**  
**Tel:** +44 (0)20 7428 8940  
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