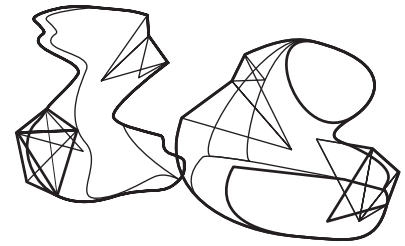


**PRESS RELEASE**  
MAY 2014

**ZABLUDOWICZ COLLECTION:  
ADRIANO COSTA, SAM FALLS, SAMARA SCOTT,  
MICHAEL E. SMITH  
26 JUNE–10 AUGUST 2014**

**Exhibition Preview**  
Thursday 26 June, 6–9pm

ZABLUDOWICZ  
COLLECTION  
LONDON  
SARVISALO  
NEW YORK



Zabludowicz Collection announces details of four solo exhibitions of sculpture it will present this summer by artists Adriano Costa, Sam Falls, Samara Scott and Michael E. Smith. Combining new works with pieces from the Collection, the exhibitions will take place simultaneously at the Collection's North London home.

Each artist engages in a distinctive way with the question of how to make sculpture today, while a number of threads can be seen to link their approaches. A central concern is an evocation of the human body and its fragile, messy nature. There is also a sensitivity to the properties of materials and how they encapsulate the passing of time. Open-ended narratives are suggested through surprising and subtle gestures.

All four exhibitions will be accompanied by new, solo artist publications featuring commissioned texts by leading art writers.

**Adriano Costa** translates the detritus of our culture into a multitude of mysterious compositions. In the installation *From My Body Comes, Through Your Body Goes* (2009–2012) brightly coloured towels, bronze cast plaques, found umbrellas, gold coated rubber and collaged tourist T-shirts are deftly combined to suggest unspecified symbolic meanings. A distinction between the throwaway and the precious is playfully questioned. Through an intuitive and physical approach, which he compares to the rhythms of music, Costa composes shapes and textures that feel spontaneous and understated, yet are richly full of narrative possibility. Presented in the Collection's Middle Gallery, Costa's installation will react to the residual domestic traces, such as fireplace and furniture, with new elements produced in situ.

**Sam Falls** applies his multidisciplinary background to a practice exploring the time-based possibilities of photography, sculpture, painting and video. The centre-pieces of his exhibition in London are large-scale sculptures in copper, marble and powder coated aluminium which, while they may appear colourful, crisp and monumental, contain the potential for ageing. Alongside will be presented five video works from the *Final Forever* series. For each work the artist appropriates one of Andrei Tarkovsky's famously lingering shots and couples it with a section of a song by the

Velvet Underground. Both the footage and the audio track are seamlessly and endlessly looped, going nowhere, but full of tension.

In the month prior to his exhibition, Sam Falls will be participating in Zabłudowicz Collection's 2014 residency programme on the Finnish island of Sarvisalo. Here he will continue his series of works in which large expanses of hand-dyed fabric are exposed to the natural elements, creating images that are both abstract and indexical, representative of a specific environment and duration. Balancing notions of control with the potential for natural change, Falls encourages the viewer to engage with the material object presented, and in turn a shared relationship with the artist in time, place, and processes of production.

**Samara Scott** lifts textures and sensations directly from the daily flow of images that surround us, addressing head-on our complex and conflicted contemporary experience of the body. For this exhibition Scott is producing a major new installation, utilising large sheets of glass to make 'tapestries' that form semi-transparent horizontal surfaces throughout the space, and a large wall mural of magazine images and toothpaste. She describes her process of making as 'a sort of sentimental material investigation; a slow digestion of cosmetic, edible and chemical cultural debris'. Interested in the lure of superficiality Scott fuses together make-up, painted silicone, tin-foil and felt, in delicate and highly suggestive ways. Allusions to personal and collective memories are suggested in layered, theatrical environments. Flowing through her aesthetic are references to numerous decorative styles from art and design history, such as Post-Impressionism, Colour Field painting, postmodern décor and present-day pop iconography.

**Michael E. Smith's** work is enigmatic, thought-provoking and often confounding. His exhibition at the Zabłudowicz Collection will populate the tiered mezzanine of the former chapel, as well as small side rooms and back corridors. Frequently working with found objects of an abject nature, such as crushed plastic containers, tarred bird feathers, deconstructed computer casing and resin-encrusted clothes, Smith places these fragments in empty expanses, dark recesses or high corners of gallery spaces. By damaging, embellishing or sometimes simply presenting such objects, Smith encourages a confrontation with both their past and present. The human scale and deliberate starkness of the artworks prompts reflection on the fragility of bodies, and in turn the fragility of society and the natural environment. Smith translates the resourcefulness of his upbringing in Detroit in to a practice full of defiant awkwardness, sensitivity and dark humour.

## NOTES TO EDITORS

**For more information, images or to arrange an interview please contact:**

Anna Minarikova, Sutton PR  
Email: [annam@suttonpr.com](mailto:annam@suttonpr.com)  
Tel: +44 (0)20 7183 3577

### **Adriano Costa (b. 1975, Sao Paulo, Brazil)**

Recent and upcoming solo exhibitions include: Mendes Wood DM, Sao Paulo (2014); Sadie Coles HQ, London (2014); *Mar Morto Provisório*, Galerie Krinzinger, Vienna (2013); *Crisis Doesn't Matter If You Love Me*, Galeria Nuno Centeno, Porto, Portugal (2012); and *Plantation*, Mendes Wood, Sao Paulo (2012). Costa is also included in the upcoming group exhibition *Under the Same Sun: Art from Latin America Today* at Guggenheim, New York, June–October 2014.

### **Sam Falls (b. 1984, San Diego, CA, USA)**

Recent and upcoming solo exhibitions include: Giuliani Foundation, Rome (2015); Public Art Fund, New York (July 2014); Eva Presenhuber, Zurich (August 2014); Hannah Hoffman Gallery, Los Angeles (2014); Pomona College Museum of Art, Pomona, CA (2014); Eva Presenhuber, Zurich (2013); Balice Hertling, Paris (2013); LA><ART, Los Angeles (2013); T293, Rome (2013); Karma, Amagansett, NY (2013); Printed Matter, New York (2012); and Marta Cervera, Madrid, Spain (2012).

**Samara Scott (b. 1984, London, UK)**

Recent exhibitions include: *CdOxdsspi*, Rowing Projects, London (2013); *Poems*, Almanac, London (2013); *Cascading Style Sheets*, Peckham Palazzo, Venice Biennale (2013); *Duty Free*, Arkasirket Foundation, Istanbul, (2012); *Young London*, V22, London (2012); *Samara Scott & Marianne Spurr*, Seventeen Gallery, London (2012); *Seriously Connected Old Grey Hair*, Christopher Crescent at HD: Projects, New York (2012); and *The Response*, The Sunday Painter, London (2012).

**Michael E. Smith (b. 1977, Detroit, MI, USA)**

Smith has recently exhibited at: Susanne Hilberry Gallery, Detroit (2014); *La Triennale di Milano*, Milan (2014); The Power Station, Dallas (2014); CAPC, Bordeaux (2014); Ludwig Forum, Aachen (2013); Les Ateliers de Rennes, Rennes (2012); Culturegest, Lisbon (2012); and the Whitney Biennial, New York (2012).

**ZABLUDOWICZ COLLECTION**

**Zabludowicz Collection** is dedicated to bringing emerging art to new audiences and actively supporting arts organisations and artists. It was founded in 1994 and in 2014/15 will celebrate its 20th Anniversary. The Collection holds over 3000 works by over 500 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day. The Zabludowicz Collection's programme is focused on working with artists and curators to produce exhibitions of works from the Zabludowicz Collection which examine contemporary art practice and the Collection in a public forum and respond to the unusual exhibition space at 176 Prince of Wales Road. The Collection also exhibits in permanent venues in the USA and Finland.

**VISITOR INFORMATION****Admission: FREE**

Thursday–Sunday, 12–6pm or by appointment

**The Café** serves tea, coffee and cakes during gallery opening hours.

**The Library** and meeting room can be booked for meetings or to research artists from the collection and to view film and video works in the Collection.

**The Shop** sells limited edition artworks whose proceeds are split between the artists and the Collection's education projects. Also online: [shop.zabludowiczcollection.com](http://shop.zabludowiczcollection.com)

**Address:**

176 Prince of Wales Road, London NW5 3PT  
+44 (0)207 428 8940

[info@zabludowiczcollection.com](mailto:info@zabludowiczcollection.com)

[zabludowiczcollection.com](http://zabludowiczcollection.com)

Transport (TFL stations): Chalk Farm or Kentish Town West

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