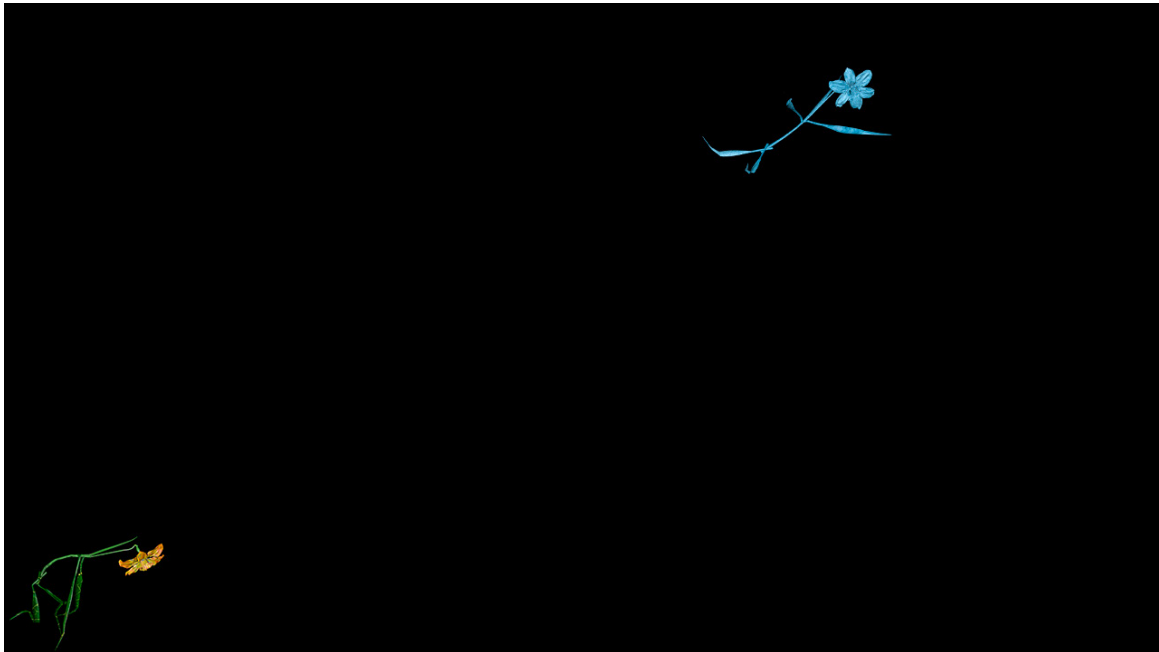


**ZABLUDOWICZ COLLECTION INVITES:  
HAZEL BRILL  
1 MARCH–8 APRIL 2018**

**Exhibition Preview: 1 March, 6–9pm**



*Woke Up in Spring, 2018* (production still). Courtesy the artist.

Hazel Brill presents a new video installation titled *Woke Up in Spring*, featuring a computer-animated narcissus flower, a Heston Blumenthal lookalike called Heston Blumen-tall, tulip bulbs and recurring covers of the Kate Bush song 'Wuthering Heights'.

A theatrical set constructed inside the Invites gallery space evokes a synthetic landscape. Characters, both human and non-human, are projected over sculptural props that populate the stage, intermittently aiding and guiding a narrative.

The script contemplates an idea of the individual as a 'savvy' entertainer or employee. There are allusions to natural and artificial cycles of growth and loss, and the inevitability of these systems. Throughout three scenes, financial investments are framed as an emotional act, where patterns of 'boom and bust' mirror the structural rise and fall of personal losses, such as a failing romantic relationship or a caffeine crash. Signs and symbols have multiple and shifting meanings: the shape of a tulip bulb can echo a teardrop but also hint at speculative mania, a name of a flower can activate a classical myth of self-infatuation, and a celebrity lookalike offers a snapshot of regurgitated self-branding.

Brill describes the structures of her storytelling as 'epileptic, comprised of auras and mini-seizures'. Multiple fictions are layered and looped, intermingling with snippets of sampled imagery and sound. A narrator's voice links these elements together without rationalising messy interconnectedness into an easily digestible catchphrase. The installation reflects Brill's interest in layered identities, and how these 'string of embodiment' can be simultaneously melancholy and joyous.

**Zabludowicz Collection Invites** is a programme of solo presentations by UK-based artists who do not currently have representation by a UK commercial gallery.

**Hazel Brill (b. 1991, London)** studied MFA Fine Art Media, Slade School of Art, UCL London (2015–2017) and BA Hons Fine Art at Newcastle University (2010–2014). Recent exhibitions include *Artagon III*, Paris (2017), *Ident*, East Bristol Contemporary (2017), *Workplace*, Workplace Gallery, Newcastle upon Tyne (2017), *In Succession*, Museum of London (2016–2017), *Sails Pitch*, Platform 1, Bloomsbury Theatre, London (2016), *In Bardo; Act Two* (part of Baltic 39, Figure 2), Baltic 39, Newcastle upon Tyne (2014).

## NOTES FOR EDITORS

### ZABLUDOWICZ COLLECTION

Zabludowicz Collection is a philanthropic organisation including a growing collection of contemporary art and a programme of international exhibitions, events and artists' residencies. Founded in 1994, the Collection is dedicated to fostering new audiences and a sustainable environment for contemporary art, offering a variety of opportunities and support for artists and art organisations. All of its activities are privately funded and free for the public to access.

The collection contains over 3000 works of art by more than 600 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day and it is in constant development. The Collection has been directed since 2006 by Elizabeth Neilson.

In 2007 the Collection opened its main exhibition space in London, in a 19th Century former Methodist Chapel, where it has worked with artists, curators and the collection to produce exhibitions and events examining contemporary art practice in a public forum. The Collection now also runs an international programme of exhibitions, events, residencies and commissions across four permanent venues in the UK, USA and Finland. The programme is directed by Maitreyi Maheshwari.

For more information, images or to arrange an interview please contact:

Francesca May Meale, SUTTON PR

Email: [cesca@suttonpr.com](mailto:cesca@suttonpr.com)

Tel: +44 (0)20 7183 3577

## VISITOR INFORMATION

### Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

The **Café** serves tea, coffee, sandwiches and cakes during gallery opening hours.

The **Library** and meeting room can be booked for meetings, research, and to view film and video works in the Collection.

The **Shop** sells limited edition artworks, books and specially selected products. All books and editions are available online at: [shop.zabludowiczcollection.com](http://shop.zabludowiczcollection.com)

*Zabludowicz Collection is a not for profit organisation and 50% of the proceeds from editions goes directly to the artist, remaining funds support the future of the programme.*

### Address:

176 Prince of Wales Road, London NW5 3PT

+44 (0)207 428 8940

[info@zabludowiczcollection.com](mailto:info@zabludowiczcollection.com)

[zabludowiczcollection.com](http://zabludowiczcollection.com)

### Transport (TFL stations):

Chalk Farm or Kentish Town West

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