

ZABLUDOWICZ COLLECTION CURATORIAL TESTING GROUND
NO THING IS WAITING
EXTENDED OPENING: THURSDAY 8 JULY, 12–8PM



Klara Kristalova, *Dissolving*, 2007

Artists: aaajiao, Korakrit Arunanondchai, Alice Channer, Joshanne Dar, Eloise Hawser, Andy Holden, Jessica Jackson Hutchins, Klara Kristalova, Jung Min Park, Amanda Ross-Ho, Annan Shao, Valerie Snobeck, Jesse Stecklow, Yung Jake, Guan Xiao, Kan Xuan and Able Zhang.

In *No Thing is Waiting* there are no clocks. The audience is encouraged to consider time outside of minutes and hours, and instead in relation to object(ive) experiences. The past year has fundamentally changed how we perceive time, becoming ever more quantified by 40-minute video calls, 5pm press conferences and beer garden booking systems. But this is just our perspective. This exhibition proposes our experience of time could be reconstructed through engaging with artworks that embody processes and continuation. Bringing together 17 multi-generational artists from different points in their careers, *No Thing is Waiting* creates an interval in our daily routines, offering a reset. Here, time is stretched, contracted, and relative.

No Thing is Waiting invites visitors to momentarily immerse themselves in a landscape awash with blue shades. The colour blue is believed to calm the mind and heighten clear thinking. Embracing this theory, the exhibition aims to disrupt our habitual perception of time by rewinding bodily rhythms. Senses are activated through shifting daylight, changeable sonic tempos and multiple viewpoints. *No Thing is Waiting* explores the idea that artworks exist in their own realities, independently from human thought, as autonomous entities. The show creates a space where we – human and artwork – can collectively occupy manifold trajectories in time; to be experienced, not measured.

As a counterpart to the physical sphere, *No Thing is Waiting* features a virtual space that hosts screenings and digital works. At odds with the general assumption of the online as atemporal and eternal, the microsite is set to exist only for the duration of the physical exhibition and transition over this period. Blurring the boundaries of our hybrid lives where the 'real' and the 'virtual' interact, aaajiao's video work *bot* (2017-2018) exists both as an installation and on the microsite, offering viewers a way of seeing the world where time is not linear. Combining journeys across Berlin and Shanghai, where he lives, with his movements through the virtual habitats of his social media, *bot* presents an environment where the components of the physical and digital worlds amalgamate and overlap.

The idea of an artwork 'evolving' allows visitors to consider time as a fluid, relative presence. Klara Kristalova's ceramic sculpture *Dissolving* (2007) depicts a quiet and peculiar figure morphing into its natural elements. The work exists in an intermediate stage that has paused momentarily, prompting the viewer to imagine the immediate before and after. Investigating how the body acts as an interface between the self and the external world, Jung Min Park's mixed media drawing and sculptural works use abstract visuals and the sounds of biological movements to explore our subjective rhythms.

No Thing is Waiting raises the questions: Who does time belong to? Can time be shared between person and object? The exhibition is poised between answers, presenting a state of in-between, a moment to reconsider our relationship to time, to wipe the slate clean and continue anew.

No Thing is Waiting is curated by Jessica Wan and Anna Nesterenko, who are students from MA Curating and Collections at Chelsea College of Arts, UAL. The exhibition includes a series of tours, online screenings and a live performance; more details will be announced on Zabludowicz Collection's website and social media.

NOTES FOR EDITORS

ABOUT CURATORIAL TESTING GROUND

Now in its 13th year, Curatorial Testing Ground is an annual mentoring opportunity for emerging curators. Through collaboration, Testing Ground facilitates a consideration and testing-out of new ideas and modes of practice, and the development of experimental exhibitions and events.

ZABLUDOWICZ COLLECTION

Zabludowicz Collection is a philanthropic organisation including a growing collection of contemporary art and a programme of international exhibitions, events and artists' residencies. Founded in 1994, the Collection is dedicated to fostering new audiences and a sustainable environment for contemporary art, offering a variety of opportunities and support for artists and art organisations. All of its activities are privately funded and free for the public to access.

For more information, images or any other press enquiries please contact:

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VISITOR INFORMATION

We are looking forward to welcoming you back to the gallery. Our priority is keeping all visitors and staff safe. In order to do so, we have made a few physical and administrative changes to the gallery.

Admission: FREE

Thursday–Sunday,
12–6pm or by appointment

Café, Library and Shop

The **Shop** sells limited edition artworks,
50% of the proceeds go directly to the artist.
shop.zabludowiczcollection.com

Address:

176 Prince of Wales Road, London NW5 3PT
+44 (0)207 428 8940

Transport (TFL stations):

Chalk Farm or Kentish Town West

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