

**ZABLUDOWICZ COLLECTION INVITES:
PUCK VERKADE: *PLAGUE*
12 SEPTEMBER – 20 OCTOBER 2019**



Puck Verkade, *Plague*, 2019. Video still. Courtesy the artist.

Zabludowicz Collection is proud to present *Plague*, a new video installation by Puck Verkade that imagines eerie parallels between ecological and mental breakdown. Narrated by domestic pests that fantasise about human extermination, surreal analogies between the tormented psyche and the exploited Earth unfold, climaxing in a Kafkaesque metamorphosis between a housewife and a housefly.

Verkade's moving image work reconsiders the archetypes and narratives that shape human experience and social structures. Delivered with humour and a distinct taste for the absurd, her videos tell stories from alternative perspectives, making space for the unheard and under-represented. Shifting between the different visual modes of stop motion animation, green screen and direct to camera performance, her fast paced montages have the sensation of a moving collage; a dense juxtaposition of layered images and sounds in a cartoon reality.

The development of *Plague* has been generously supported by Dommering Foundation, Mondriaan Fund, DordtYart and Zabludowicz Collection.

**NOTES FOR EDITORS
BIOGRAPHY**

Puck Verkade (b. 1987, The Netherlands, lives and works in London) received her BFA from the Royal Academy of Art in The Hague and completed an MFA in Fine Art at Goldsmiths, London in 2017. Her work has been shown internationally at amongst others: Schimmel Projects Dresden Art Centre, Dresden, 2019; Forde, Geneva, 2019; LISTE, Basel, 2018; ARCO Lisboa, Lisbon, 2018; SUNDAY, London, 2017; Berlin Feminist Film Festival, Berlin, 2016 and LOOP, Barcelona, 2015. She was 2017-2018 resident artist at Sarabande: The Lee Alexander McQueen Foundation. Her work *DOING LUCY*, 2019 is available via [Daata Editions](#).

Zabludowicz Collection Invites: Dedicated to solo presentations by UK-based artists without UK commercial gallery representation.

ZABLUDOWICZ COLLECTION

Zabludowicz Collection is a philanthropic organisation including a growing collection of contemporary art and a programme of international exhibitions, events and artists' residencies. Founded in 1994, the Collection is dedicated to fostering new audiences and a sustainable environment for contemporary art, offering a variety of opportunities and support for artists and art organisations. All of its activities are privately funded and free for the public to access.

The Collection contains over 3000 works of art by more than 600 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day, and it is in constant development. Since 2006, the Collection has been directed by Elizabeth Neilson. In 2007 the Collection opened its main space in London, in a 19th-century former Methodist chapel, where it has worked with artists and curators to produce exhibitions and events examining contemporary art practice in a public forum. The Collection now also runs an international programme of exhibitions, events, residencies and commissions across four permanent venues in the UK, USA and Finland. The programme is directed by Maitreyi Maheshwari.

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[Twitter.com/Zabludowicz_Col](https://twitter.com/Zabludowicz_Col)

[instagram.com/zabludowicz_collection](https://www.instagram.com/zabludowicz_collection)

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Admission: FREE

Thursday–Sunday,
12–6pm or by appointment

Café, Library and Shop

The **Shop** sells limited edition artworks,
50% of the proceeds go directly to the artist.

shop.zabludowiczcollection.com