

WORLD RECEIVERS

Curated by Tiffany Zabludowicz

21 MARCH – 7 JULY 2019



Kevin Beasley, Hayden Dunham, Lizzie Fitch, Lizzie Fitch/Ryan Trecartin, Aaron Fowler, Isa Genzken, Tau Lewis, Athena Papadopoulos, Signe Pierce, Puppies Puppies, Cindy Sherman, Anj Smith, Jasper Spicero, Ryan Trecartin, Anna Uddenberg, Chloe Wise and Issy Wood.

World Receivers focuses on the overlaps of identity, materiality and politics. The exhibition continues the Zabludowicz Collection's commitment to promoting and contextualizing new perspectives in contemporary art and in particular, an engagement with issues of individuality.

Featuring two foundational artists: Cindy Sherman and Isa Genzken, alongside 14 younger voices, the exhibition exposes personal, creative and social influences across generations. Many works are deeply invested with subjective visual languages that mark an overt return to the individual in recent art practice. **World Receivers** is curated by Tiffany Zabludowicz and the artworks have been selected from the Collection in relation to her programme of residencies and exhibitions in New York at *Times Square Space*.

Tiffany Zabludowicz on the exhibition: *"By purposefully constructing identities and archetypes, the artists in the exhibition explore what defines a person in today's world when the political environment puts the freedom to define selfhood at stake. Identity is fluid and intricate and yet we strive to frame and represent an idea of ourselves. The exhibition proposes veracity as emotional, physical and sensory, and that these artists are exposing the traps, stereotypes and perpetuated myths that hold us together, as well as force us apart."*

The exhibition will feature performances by Signe Pierce and Puppies Puppies and two newly commissioned installations by Pierce and Issy Wood. Pierce will create portals throughout the building, combining materials that reflect and transport the viewer to altered states. Wood will create a new environment for her paintings; working in a variety of scales her works cast a surreal veneer over all that they depict. All other works are drawn from the Zabludowicz Collection with the majority produced in the last five years.

Many of these artists have evolving practices, working simultaneously across a variety of labour-intensive media; including painting, sculpture, text, sound, photography, film, and performance. The exhibition will be a panoply of perspectives in conversation. Sound will delineate distinct atmospheres as soundtracks selected by the artists will interrupt or encourage the viewers' experience of the exhibited works. A publication featuring artists' contributions will be published during the exhibition.

Image captions:

Isa Genzken, *Untitled*, 2012. Zabłudowicz Collection. Courtesy the artist and Hauser and Wirth. Photo Alex Delfanne.

Athena Papadopoulou, *Smurfette, CHEWED UP*, 2017, Tamares Group in collaboration with Zabłudowicz Collection. Courtesy the artist, and Emalin, London

Aaron Fowler, *Free Easy*, 2015. Zabłudowicz Collection, Courtesy the artist and Diane Rosenstein, Los Angeles.

ZABLUDOWICZ COLLECTION

Zabłudowicz Collection is a philanthropic organisation including a growing collection of contemporary art and a programme of international exhibitions, events and artists' residencies. Founded in 1994, the Collection is dedicated to fostering new audiences and a sustainable environment for contemporary art, offering a variety of opportunities and support for artists and art organisations. All of its activities are privately funded and free for the public to access.

ABOUT THE CURATOR

Tiffany Zabłudowicz (b. 1992, London, UK) lives and works in New York City, US. She graduated from Brown University in 2014 (BA. Art history, Hons, and Literary Arts), and has curated shows at Leila Heller Gallery, NY, *Kiln*, 2014, and Zabłudowicz Collection, London, *Still House Group*, 2015. She is co-chair of the Guggenheim Young Collectors Council, and a founding member of the Artemis Council at New Museum. She founded *Times Square Space* in 2016 and has curated solo shows by artists in this exhibition; Signe Pierce, Jasper Spicero and Hayden Dunham. Tiffany is the eldest daughter of the founders of the Collection and has been influential in the acquisition of many of the works in this exhibition.

NOTES FOR EDITORS

For more information, images or any other press enquiries please contact:

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VISITOR INFORMATION

Admission: FREE

Thursday–Sunday,

12–6pm or by appointment

Café, Library and Shop

The **Shop** sells limited edition artworks, 50% of the proceeds go directly to the artist.

shop.zabludowiczcollection.com

Address:

176 Prince of Wales Road, London NW5 3PT

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Transport (TFL stations):

Chalk Farm or Kentish Town West

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