

## COLLECTING THE EMERGING SYMPOSIUM FRIDAY 22 AND SATURDAY 23 MAY

### SPEAKER BIOGRAPHIES

**Prof. Edward Allington** is an internationally renowned sculptor whose work is represented in major public, private and corporate collections including the British Museum and the Victoria and Albert Museum. His practice is based on drawing and the assimilation of the abhorrent through the use of contemporary artificial objects and classical imagery. Allington's work has been exhibited widely in America, Japan and throughout Europe including at the Henry Moore Institute, the Haywood Gallery and Peggy Guggenheim Collection, amongst other spaces. He has published catalogue essays on Ed & Nancy Kienholz and Katharina Fritsch, as well as contributing articles to publications such as *Frieze* and the *Journal of Modern Craft*. He is Professor of Fine Art at the Slade School of Fine Art, UCL.

**Louisa Buck** is a leading British art critic and contemporary art correspondent for *The Art Newspaper* and the *Telegraph*, and has contributed to numerous journals and magazines. She has regularly provided commentary for BBC TV and radio, sat on the Turner Prize judging panel and written several books, including *Owning Art: The Contemporary Art Collector's Handbook* (with Judith Greer), *Commissioning Contemporary Art. A Handbook for Curators* (with Daniel McClean), and *Moving Targets: A Users Guide to British Artists*, which profiles the key personalities of the contemporary British art scene.

**Leah Capaldi** is an artist working at the boundaries between sculpture and performance, responding to themes of exploitation, power, object and desire. She was winner of Parasol Unit EXPOSURE 10, 2010, a finalist in The Catlin Art Prize, 2011 and in 2014 was awarded both The Arts Foundation Sculpture Fellowship and the Gerston/Zevi Land Art travelling residency. She is currently undertaking the ACME Fire Station Live/Work residency 2015–20, and lectures on the Fine Art: Sculpture programme at University of Brighton. Recent exhibitions and performances include: *Hung*, Serpentine Gallery, London; *35th Birthday Party*, Matt's Gallery, London; *Parts and Labour*, Osan Museum of Contemporary Art, South Korea; *Hum*, Art 14, London; *Witness Matter*, Vitrine, London, all 2014. Capaldi will present a solo exhibition at Matt's Gallery in 2016.

**JJ Charlesworth** is a freelance art critic and Associate Editor of the London-based international art magazine *ArtReview*. He has published reviews, articles and commentaries in publications such as *Art Monthly*, *Flash Art*, *Modern Painters*, *Time Out London*, and the *Daily Telegraph* newspaper. He has also published numerous features and catalogue essays on artists such as Roger Hiorns, David Claerbout, Sarah Lucas and Liam Gillick. Charlesworth has lectured and tutored at various institutions including the Royal College of Art, the Royal Academy Schools and Central St. Martins. He is currently completing a doctoral dissertation at the Royal College of Art, focussing on art criticism in Britain during the 1970s, and is a member of the executive committee of AICA UK.

**Dr. Ben Cranfield** is Director of the Doctoral Programme in Humanities and Cultural Studies and of the MRes in Cultural Enquiry, in the Department of Film, Media and Cultural Studies, Birkbeck College, University of London. His research explores the relationship between ideals and pragmatics in curatorial practice, the histories and politics of art institutions, the theory of archives and institutional memory, and shifting ideas of art and culture in post-war Britain. His doctoral research and recent articles have focused on the history of the ICA, in particular, the emergence of contemporary curatorial practice. His writing has been included in publications such as *Journal of Visual Culture* and *The Journal of Curatorial Studies*, and he was contributing editor to the ICA's 60th anniversary publication, *How Soon is Now*.

**Matthew Darbyshire** is an artist working with sculptural assemblages and installations that question the seductive lifestyle aspirations of late capitalist design and advertising. Recent solo presentations include: *Suite*, Lisa Cooley, New York, 2015; *Renaissance City*, Stanny House, Suffolk; *Public Workshop*, Krolnikarnia National Museum, Poland; *Bureau*, Herald St, London, all 2014. As well as regularly guest lecturing at numerous art schools across the country, he is currently Fine Art Fellow at Anglia Ruskin University and board member and mentor at Open School East. Darbyshire is currently working on a survey show for Manchester Art Gallery in 2015 and two large-scale public sculpture commissions.

**Ellen Mara De Wachter** is an independent curator and writer based in London. After working at the British Museum and the Barbican Art Gallery, she joined the Zabludowicz Collection as Curator, developing a programme of exhibitions, and initiating the *Invites* programme for unrepresented artists. In 2013–15 she was Curator of Public Collection Development at the Contemporary Art Society. Her writing has been published in exhibition catalogues and magazines including *Frieze*, *Artforum.com* and *Flash Art*. She has taught at various institutions including the Royal Academy Schools, the Royal College of Art and Newcastle University. She is curator of *By the mountain path*, an exhibition of contemporary Japanese art currently at White Rainbow, London, until 20 June 2015, and forthcoming curatorial projects include *Alien Sex Club* by John Walter, at Ambika P3, London from 23 July–13 August 2015 and the *Homotopia Festival*, Liverpool from 30 October–1 December 2015.

**Attilia Fattori Franchini** is an independent curator based in London and co-founder of the online platforms bubblebyte.org and Opening Times. In 2013 she initiated *The Basement* at Paradise Row, London, a programme dedicated to young unrepresented artists. Her work has been featured in *Frieze*, *ArtReview*, *Art Forum*, and *Rhizome*. She has written for publications including *Flash Art International*, *Art Licks* and *Tank Magazine*. Recent and upcoming projects include: *Open Source Festival*, London, 2–3 May, 2015; Curator, MFA degree show 2015 at Kuvat Academy of Fine Arts, Helsinki; Curator, *Bold Tendencies 2015 Young Commissions*. Fattori Franchini is also a current resident at tank.tv alongside artist Paul Flannery.

**Chris Hammond** founded commercial gallery MOT International in 2006, opening a second space in Brussels in 2011. In 2015 the gallery will open a third space, also in Brussels, expanding the scale and ambition of the exhibition programme. At MOT International, Hammond established the early careers of artists such as 2012 Turner Prize winner Elizabeth Price, and 2013 Turner Prize winner Laure Prouvost. The gallery has concentrated on developing a programme that foregrounds a high proportion of conceptual, video and performance based practice, particularly with historically-significant artists who have been under-represented in European and US markets. In the last three years, Hammond has expanded the roster to work with artists such as Ulay, Dennis Oppenheim, Braco Dimitrijevic, Seung-Taek Lee and Nil Yalter. As an independent curator, Hammond has worked with artists such as Mike Kelley, Martin Kippenberger, Paul McCarthy, Derek Jarman, Stephen Willats and Omer Fast.

**Vincent Honoré** is a curator and writer based in London. He was a curator at Palais de Tokyo in Paris, 2001–2004 and at Tate Modern in London, 2004–2007. Since 2008, he has been the Founding Director and Chief Curator of DRAF (David Roberts Art Foundation) in London, and the Director of the David Roberts Collection. DRAF is an art space structured around the main concepts of research, authorship and events. He is a frequent contributor to *Mousse* magazine and *Cura* magazine and has written texts for various catalogues and publications. He is also the founding editor of the publishing house *Drawing Room Confessions*.

**Kelly Large** is Curator: Public Programme at Zabludowicz Collection. She organises talks by artists and academics, commissions performances and develops special artist-led projects with local communities. She also curates the annual *Testing Ground for Art and Education* season, working in partnership with leading MFA Curating programmes, emerging artists and artist-led spaces across the UK. Previous roles include: Director, SUNDAY Art Fair, Assistant Curator: Schools Projects, Tate Britain, and she has taught at various institutions including Norwich University of the Arts, Birmingham City University, Kingston University and Central St. Martins.

**Maitreyi Maheshwari** is Programme Director at Zabludowicz Collection. She joined the Collection in 2007 and was initially responsible for the public programme. Since 2014 she has overseen an international programme of exhibitions, residencies and events across all the Collection's locations – London, New York, Las Vegas and Finland. She previously worked on the Interaction Programme at Artangel and as Curator: Youth Programme at Tate Modern. She has been a visiting tutor at MASS, Alexandria, Egypt, Finnish Academy of Fine Arts, Helsinki, Goldsmiths College, Chelsea College of Art, and the Cass, London Metropolitan University, and has written and presented papers on the emergence of the community arts movement in the 1970s in Camden.

**Coline Milliard** is a contemporary art specialist based in London. From 2010 to 2014, she was UK Editor at LBM, overseeing UK coverage for *ARTINFO* and *Modern Painters* magazine. Following a period working as Deputy Editor for *artnet News*, she joined Carroll/Fletcher as Associate Director in May 2015. As an art critic, journalist and editor, Coline has published extensively in periodicals including *Modern Painters*, *Art Monthly*, *ArtReview*, and *Art in America*, and contributed essays in books and exhibition catalogues. She is committee member of *Fluxus Art Projects*, advising on the support of emerging artistic talent in France and the UK.

**Kirsty Ogg** is currently Director of Bloomberg New Contemporaries. Between 2009 and 2013, Kirsty Ogg was Curator at the Whitechapel Gallery, London. Whilst Director of The Showroom, London, Ogg worked with artists including Subodh Gupta, Richard Hughes, Jim Lambie, Daria Martin and Eva Rothschild. She was also part of the organising committee of Transmission Gallery, Glasgow, and independently curated a number of shows working with artists including Marvin Gaye Chetwynd, Karen Kilimnik, Mike Nelson, Thomas Schütte, David Shrigley and Cathy Wilkes. Having taught extensively, she is currently Lecturer on the MFA Curating course at Goldsmiths, University of London.

**Dr. Nina Pearlman** is a writer and curator specialising in contemporary art with particular focus on issues related to public space and access. After completing her doctorate award, she started an independent consultancy specialising in strategic planning in artistic practice, bridging curatorial and artistic practices with research and development and entrepreneurial initiatives. Pearlman now heads UCL Art Museum, curating multiple exhibitions, commissions and projects, alongside managing the continued development of the museum and its collections. She recently secured the prestigious Museums and Galleries Improvement award from the Wolfson Fund and the Department of Culture, Media and Sports (DCMS) for the refurbishment of UCL Art Museum.

**Niru Ratnam** is the Director of the Prudential Eye Programme, and START Art Fair which takes place at Saatchi Gallery. The Prudential Eye Programme produces survey exhibitions of emerging art scenes in Asia, and also organises the Prudential Eye Awards, celebrating emerging artistic talent. Previously he was Co-Director of STORE, organising debut London solo shows for artists including Ryan Gander, Bedwyr Williams and Margaret Salmon. Ratnam has also worked with ART14, Frith Street Gallery, Aicon Gallery and Arts Council England. He has written about contemporary art for publications including *Frieze*, *Third Text*, *Observer Magazine*, *Art Monthly*, *The Face*, *i-D*, *The Independent*, *ArtReview* and the *Spectator*.

**Sarah Thelwall** is a creative and cultural industries strategist and has been working with creative entrepreneurs for over a decade as a consultant, business development coach and trainer. In 2014 she developed the idea of 'Deferred Value Creation' (DVC) with economist Alan Freeman and expounded upon it in the research paper *Size Matters* commissioned by Common Practice. She specialises in the structure of the contemporary art market, and is particularly interested in how value is created in the visual arts and where such value accumulates. She designed an MA in the History and Business of the Contemporary Art Market with Andrew Wheatley for IESA and guest lectures at Sotheby's Institute of Art.

**Dr. Timotheus Vermeulen** is Assistant Professor in Cultural Theory at the Radboud University Nijmegen, where he also heads the Centre for New Aesthetics. He has written on contemporary aesthetics, art, film and television for *The Journal of Aesthetics and Culture*, *Screen*, *Frieze*, and various collections and catalogues, and has given talks for Documenta and Frieze Art Fair. With Robin van den Akker he is co-founding editor of *Notes on Metamodernism* and also acts as curatorial advisor, most recently for the *Notes on Metamodernism* shows at the Moscow Biennial and the MAD Museum New York, and the *Discussing Metamodernism* exhibition at Galerie Tanja Wagner, Berlin.

**Jenny Wedgbury** is the Learning and Access Officer at UCL Art Museum, overseeing the public programme for the museum's inaugural exhibition *Re-Launch*. She has extensive experience working within engagement and education in galleries, museums and heritage institutions. Whilst at the Victoria and Albert Museum, she was Programme Manager for Families and produced regular content for the V&A's public platforms. Wedgbury spent time in a variety of roles at the Historic Royal Palaces, developing, delivering and managing participatory programmes for schools, families, and adults. She has previously published articles on new approaches to heritage in the *Group for Education on Museums Journal*. She has taught on the MA in Museums and Galleries in Education at The Institute of Education, and is the London Co-Convener for GEM London and the ICOM CECA national correspondent for the UK.