

COLLECTING
THE
EMERGING

**COLLECTING THE EMERGING SYMPOSIUM
FRIDAY 22 AND SATURDAY 23 MAY**

Location: UCL and Zabłudowicz Collection

Friday 22 May, 12.30–9pm

Saturday 23 May, 12.30–6pm

Collecting the Emerging is a two-day symposium with academics, curators, collectors and artists to examine issues around collecting new and experimental art. With ever increasing interest in and opportunities for artists in the early stages of their careers, this event will investigate what the term 'emerging' means in relationship to contemporary art and its wider historical context. Discussions will cover economic and aesthetic value in the emerging art market; explore emerging practice and its relationship to historical narratives, archives and taxonomies; and consider how the current enthusiasm for collecting contemporary art impacts on practices that are still at a formative stage.

This event is a partnership between Zabłudowicz Collection and UCL Art Museum. It accompanies *Zabłudowicz Collection: 20 Years*, an exhibition celebrating the 20th anniversary of the Zabłudowicz Collection which includes significant and rarely seen works by over 30 leading artists, and *Re-Launch*, a show that marks the reopening of UCL Art Museum's main space after a programme of building improvements. This presents a selection of existing, newly commissioned and site specific artworks in collaboration with Slade alumni created in response to the UCL collection and the theme of re-launch.

PROGRAMME

FRIDAY 22 MAY

At UCL Art Museum and Gustave Tuck Lecture Theatre

12.30–1pm

Registration and *Re-Launch* exhibition viewing at UCL Art Museum

Location: South Cloisters, Wilkins Building, UCL, Gower Street, London, WC1E 6BT

1–1.15pm

Welcome and introduction

Kelly Large (Curator: Public Programme, Zabłudowicz Collection)

Location: Gustave Tuck Lecture Theatre, Wilkins Building, UCL

1.15–3pm

Definitions: What does 'emerging' mean in relation to artists' careers and practices?

Presentations and panel discussion with:

COLLECTION: Maitreyi Maheshwari (Programme Director, Zabłudowicz Collection)

WRITER: JJ Charlesworth (Associate Editor, *ArtReview*/independent critic)

GALLERIST: Chris Hammond (Director, MOT International/Lecturer, MFA Curating, Goldsmiths College)

CURATOR: Kirsty Ogg (Director, Bloomberg New Contemporaries/Lecturer, MFA Curating, Goldsmiths College)

COLLECTION: Dr. Nina Pearlman (Manager, UCL Art Museum)

MODERATOR: Louisa Buck (Contemporary Art Correspondent, *The Art Newspaper*/independent critic)

3–3.30pm

Refreshments and UCL *Re-Launch* exhibition viewing

Location: South Cloisters

3.30–5pm

Getting it right, getting it wrong – speculating on the future

Location: Gustave Tuck Lecture Theatre

Presentations and panel discussion with:

Coline Milliard (Associate Director, Carroll/Fletcher/formerly European Market Editor, *artnet News*)

Sarah Thelwall (Creative and Cultural Industries Strategist)

Niru Ratnam (Director, START Art Fair/Director, Prudential Eye Programme)

Moderator: Maitreyi Maheshwari (Programme Director, Zabłudowicz Collection)

5.15–6pm

Transfer from UCL to Zabłudowicz Collection

Please meet by the UCL Art Museum at 5.15pm if you require transport

6–9pm

Location: Zabłudowicz Collection, 176 Prince of Wales Road, London, NW5 3PT

6pm

Zabłudowicz Collection: 20 Years exhibition introduction and drinks reception

7pm

Stratum, an immersive event by artist Laura Buckley

SATURDAY 23 MAY

At UCL Art Museum and Gustave Tuck Lecture Theatre

12.30–1pm

Registration plus UCL *Re-Launch* exhibition and Slade School of Fine Art BA/BFA show viewings

Location: South Cloisters, Wilkins Building, UCL, Gower Street, London, WC1E 6BT

1–3pm

Emerging taxonomies, emerging archives, emerging narratives

Location: Gustave Tuck Lecture Theatre

Keynote: Dr. Timotheus Vermeulen (Assistant Professor, Cultural Theory, Radboud University/Founding editor, *Notes on Metamodernism*)

Respondent: Ellen Mara De Wachter (independent curator and writer)

Respondent: Dr. Ben Cranfield (Director, Doctoral Programme in Humanities and Cultural Studies, School of Arts, Birkbeck College)

Moderator: Dr Nina Pearlman (Manager, UCL Art Museum)

3–3.30pm

Refreshments plus UCL *Re-Launch* exhibition and Slade School of Fine Art BA/BFA show viewings

Location: South Cloisters

3.30–5pm

Have I emerged yet – how does the process of ‘emerging’ impact artists’ practices?

Location: Gustave Tuck Lecture Theatre

In-conversation with:

Prof. Edward Allington (Professor of Fine Art, Slade School of Fine Art, UCL)

Leah Capaldi (artist)

Vincent Honoré (Director, David Roberts Art Foundation)

Matthew Darbyshire (artist/Fine Art Fellow, Anglia Ruskin University)

Attilia Fattori Franchini (Co-Founder of Open Times – Digital Art Commissions/independent curator)

Moderator: Kelly Large (Curator: Public Programme, Zabłudowicz Collection)

5–5.15pm

Closing remarks:

Jenny Wedgbury (Learning and Access Officer, UCL Art Museum)

5.15–6pm

Closing drinks and last viewing of the UCL *Re-Launch* exhibition

Location: South Cloisters

FURTHER INFORMATION

ZABLUDOWICZ COLLECTION

Zabludowicz Collection is dedicated to bringing emerging art to new audiences and actively supporting arts organisations and artists. It was founded in 1994 and in 2015 celebrates its 20th Anniversary. The Collection holds over 3000 works by over 500 artists, spanning 40 years of art production. It focusses on emerging art from the late 20th century to the present day. The Zabludowicz Collection's programme is committed to working with artists and curators to produce exhibitions of works from the Collection which examine contemporary art practice and the Collection in a public forum and respond to the unusual exhibition space at 176 Prince of Wales Road. The Collection also exhibits in permanent venues in the USA and Finland.

VISITOR INFORMATION

Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

Shop sells limited edition artworks, 50% of the proceeds go directly to the artist.

shop.zabludowiczcollection.com

Café serves tea, coffee and cakes during gallery opening hours.

Library and meeting room can be booked for meetings or to research artists from the collection and to view film and video works in the Collection.

ADDRESS

176 Prince of Wales Road, London NW5 3PT

+44 (0)207 428 8940

info@zabludowiczcollection.com

www.zabludowiczcollection.com

Transport (TFL stations): Chalk Farm or Kentish Town West

UCL ART MUSEUM

UCL Art Museum has its origins as a teaching and research collection tied to the history of the UCL Slade School of Fine Art. It has more than 10,000 prints, drawings, sculptures, paintings, and media works dating from the 1490s to the present day. The museum is situated in a traditional Print Room at the heart of UCL, its collections publicly accessible through temporary exhibitions and displays across the university campus.

VISITOR INFORMATION

Admission: FREE

Monday–Friday, 1–5pm during term time

ADDRESS

Wilkins Building, South Cloisters, University College London, London, WC1E 6BT

+44 (0)20 7679 2540

college.art@ucl.ac.uk

<http://www.ucl.ac.uk/museums/uclart>

Transport (TFL stations): Euston Square or Warren Street