

A Minute Ago

18 January – 25 February 2018

Introduction to performances devised by
MA Performance Design and Practice
students

Jeroen Bloemen, #*JEROMELESFLEURS*

#*JEROMELESFLEURS* is building up a legacy of ephemeral identities on Instagram. Each week, he will perform a new persona, which visitors can view and interact with using @zabludowicz_collection and @jeromelesfleurs. While in real life the performance disappears after each day is over, these identities stay alive on the Instagram feed.

Delia Boyano, *After Zurbarán*

The project *After Zurbarán* draws from the series of canvasses by the baroque painter Francisco de Zurbarán, known as 'The Saints of Zurbarán'. In this series de Zurbarán portrays ecclesiastical female figures on their way to heaven. Boyano reflects on the notion of transitory processes, and on the tension between the mundane and the celestial.

The project consists of twelve performances comprising video projection with corresponding live actions, which are each performed just once in the space during the six weeks of the exhibition. After each performance, the video projection will remain in place until the next.

Nic Brannan, *Sur/Sous*

Performance happens once in a moment, whereas moving image becomes a documented and archived work. What happens when the audience become both performer and archived work?

Using multiple screens and channels the audience is captured and recorded through the duration of the exhibition. Confronted with both a live stream and a recording, the audience become aware that they too will serve as performer for the audience of the following day. The performance happenings, along with the audience, are documented and played back, thus appearing again in another space and time.

Katarzyna Debska, *Re-archiving*

*cut / mixed / when was now / your / my
/ remembrance / constantly manipulated / by
myself / through an external collective /
public / or an individual / memory
constructed of my own recollections / not
influenced by somebody sharing with me
moments / not shaped by somebody's
experiences / put on me / by not my
experiences / not only mine / my very very
autonomous memory / doesn't remind of
mess / remind me / my own
private narration*

- Artist's Text

Working with visual material partly from her personal archive, Debska edits and reorganises the material live in the gallery, using the shared space and experiences within it to help shape new narratives.

Interested in different notions of memory, the artist leaves traces to remain in the space after each performance.

Nasia Papavasileiou, *Ephemeral Ground*

Looking into the importance of presence and human intervention, the artist responds to the idea of transmission through history and how people interact with, deconstruct, destroy or change the land that surrounds them. The installation consists of two symbolic ephemeral materials - sand and glass mirrors - placed on the altar of the gallery.

Each week, a sound artist and a performer are invited to interact and respond to the space. The traces left behind by one performance will stay in place for the following week's performers build upon or erase.

Georgia Pazarloglou, '*A minute of your life*'
Records Factory

Prompted by the work of Oliver Beer, Pazarloglou invites you to share a moment of your day with her. For *Part 1: Recording*, she creates a part recording studio, part counselling session, asking visitors to entrust her with an experience from their own lives, whether fantastic or mundane. Previously shared with only the artist and a microphone, the recorded material from these short private narratives will be used to construct a sound work, performed live as *Part 2: Reveal*.

Irene Ros, *You, now – Who will drink the tea*

The invention of the digital camera has changed our understanding of "a moment", giving us the possibility to create our own narrative. We don't capture a moment, rather we 'create', we 'stage', we actually waste lots of moments to immortalise 'the' moment. In *You, now* the artistic product is the audience's involvement, recreating a simple trans-cultural gesture of drinking tea. Throughout the show's run, Ros will invite visitors to create this gesture, which will be documented through the creation of a stop motion animation, on display in the final week of the show.

Leslie Yao, *<Memory House>*

Memory is the seamstress, and a capricious one at that. Memory runs her needle in and out, up and down, hither and thither. We know not what comes next, or what follows after. – Virginia Woolf

Taking inspiration from Abi Spendlove's *River* (shown upstairs in the gallery at the moment), the artist has constructed an installation featuring ice, which visitors encounter throughout the day, at various moments in its life-cycle. The action of the audience viewing the work is captured on camera and projected back onto the ice, transforming it into a receptacle for past moments, a 'memory house'.