

360

Virtual Reality Room

20 May–15 August

Mélodie Mousset and Edo Fouilloux

***The Jellyfish*, 2019–ongoing**

Interactive virtual reality experience

Zabludowicz Collection



In *The Jellyfish*, a new interactive virtual reality work, you are plunged into a dream-like underwater scene. Glowing lifeforms appear and invite you to sing, both with them and through them. As the organisms respond to your voice, which is captured by a microphone in a VR headset, their animated bodies alter depending on the pitch, vibration and intensity of the sound. In turn the creatures react, echoing your voice with their own choir. The experience aims to provoke a playful state of synaesthesia and self-hypnosis, creating a sense of connection with another species, fostering experimentation, care and discovery.

Mélodie Mousset (b. 1981 Abu Dhabi, UAE. Lives and works in Zurich) works across a number of mediums, including installation, performance, photography, sculpture, new media and virtual reality. Her works draw upon personal biography to produce playful and psychologically charged narratives that investigate the interactions between the self and technology, the synthetic and the real. Her work is often meant to challenge the senses; elements are juxtaposed and transformed to create eerie and whimsical assemblages in which the body becomes a site for physical and spiritual exchanges with technology. This is her second presentation in the 360 VR Room after *HanaHana* in 2018.

Edo Fouilloux (b. 1987, Ensenada, Mexico. Lives and works Copenhagen) explores sound, graphics and playful interaction within immersive mediums. Since 2015, Edo has been working alongside research institutions and people around the world, seeking to forge new ways of thinking and playing with real-time interactive audio visuals. Today, he is the director and co-founder of Patch studio — a software house specializing in creating musical tools and playful experiences for XR.