

PARTIAL PRESENCE
29 JANUARY–22 FEBRUARY 2015

Exhibition Preview:
29 January, 6–9pm



Mirosław Bałka, *120 x 136 x 44*, 2007. Courtesy the artist, Zabłudowicz Collection, and Galerie Nordenhake, Berlin/Stockholm.
Photo: Gerhard Kassner

EXHIBITING ARTISTS

Showing works from the Zabłudowicz Collection: **Francis Alÿs, Ed Atkins, Mirosław Bałka, Matthew Barney, Bernd and Hilla Becher, Walead Beshty, Tom Burr, Ruth Ewan, Mauricio Guillen, James Ireland, On Kawara, Paul Lee, Melissa McGill, Mark Melvin, Enrique Metinides, Laurel Nakadate, Araki Nobuyoshi, Rosa Ruey, Erin Shirreff, Gerold Tagwerker, Wolfgang Tillmans, Gillian Wearing, Nicole Wermers and Shahar Yahalom.**

Invited artists: **Oskar Dawicki, Noa Giniger, Nicola Rae, Gaby Sahhar and Andrew Sunderland.**

Zabłudowicz Collection announces *Partial Presence*, an exhibition curated by students of the MFA Curating courses at Goldsmiths College and The Cass, London Metropolitan University. Produced collaboratively over a period of three months, the resulting exhibition has been selected from over 3000 Collection works and brings together some of the most significant artists in contemporary art with existing work and new commissions by artists proposed by the emerging curators. Now in its seventh year, the project is part of the Collection's annual **Testing Ground for art and education** season which supports the creative and professional development of emerging artists and curators.

Partial Presence takes at its core the idea that artworks possess varying degrees of physical and conceptual presence during their lifespan. Journeying from the initial stages of creative conception and fabrication, an artwork enters maturity and self-awareness through exhibition in dialogue with other objects, then physically degrades over time and loses currency, before reconstituting through physical restoration, documentation and historicisation. Interpreting 'presence' as the materiality, affect and meaning that constitutes a work of art, the exhibition considers how an artwork's presence is in a perpetual state of flux.

The exhibition draws parallels between the cyclical nature of existence and the circulation of an artwork within a managed network. Presenting artworks that address themes of transformation, mortality, flux and duration, the show investigates the changes to a work's presence within the shifting contexts of the exhibitions and collections that contain it physically or the publications and databases that contain it representationally.

Partial Presence is collectively curated by Tamar Clarke-Brown, W. Giovanni Gonzales, Jen MacLachlan, Thandi Mbire, Eilidh McCormick, Cecily Rainey, Mateusz Sapija, Anna Viani, Emma Rae Warburton and Bar Yerushalmi.

The exhibition is accompanied by a public programme of weekly curator-led exhibition tours, family workshops, talks and film screenings.

ZABLUDOWICZ COLLECTION

Zabludowicz Collection is dedicated to bringing emerging art to new audiences and actively supporting arts organisations and artists. It was founded in 1994 and in 2015 will celebrate its 20th Anniversary. The Collection holds over 3000 works by over 500 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day. The Zabludowicz Collection's programme is focused on working with artists and curators to produce exhibitions of works from the Zabludowicz Collection which examine contemporary art practice and the Collection in a public forum and respond to the unusual exhibition space at 176 Prince of Wales Road. The Collection also exhibits in permanent venues in the USA and Finland.

VISITOR INFORMATION

Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

The Café serves tea, coffee and cakes during gallery opening hours.

The Library and meeting room can be booked for meetings or to research artists from the collection and to view film and video works in the Collection.

The Shop sells limited edition artworks whose proceeds are split between the artists and the Collection's education projects. Also online: shop.zabludowiczcollection.com

Address:

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Transport (TFL stations): Chalk Farm or Kentish Town West

FURTHER INFORMATION

Kelly Large

Curator: Public Programme

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