

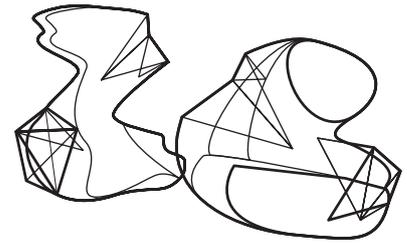
PRESS RELEASE
DECEMBER 2012

DISAPPEARING INTO ONE
TESTING GROUND FOR ART AND EDUCATION
12–27 JANUARY 2013

Private View

11 January 2013, 6–10pm

ZABLUDOWICZ
COLLECTION
LONDON
SARVISALO
NEW YORK



Alicja Kwade, *condition 1+2*, 2009
Courtesy of the artist and Johann König, Berlin

Sleight of hand is a set of techniques used to manipulate objects and covertly misdirect an audience. It is based on an idea of spectator failure and the suspension of disbelief necessary to convince oneself that the illusion is magical. The art works and curatorial framework of *Disappearing Into One* question whether we can understand art as operating through this same process: as an inversion, a transformation or even a physical anomaly. In the end, is it possible that a flourish of the hand can enable meaning and production at the point of encounter?

Newly commissioned artworks engage and intersect with works from the Zabłudowicz Collection creating unforeseen connections and tangents.

The exhibition includes works by 14 artists from the Zabłudowicz Collection and six others including five newly commissioned works for the show. Exhibiting artists include: Ulla Von Brandenburg, Laura Buckley, Susan Collis, Michael Dean, Ryan Gander, James Ireland, Alicja Kwade, Edgar Leciejewski, Nobuaki Onishi, Kaz Oshiro, Damien Roach, Erin Shireff, Keith Tyson, and Guido Van Der Werve from the Zabłudowicz Collection along with Nicole Bachmann, Andrej Bako, g.bridle, Lindsay Seers, Luuk Schröder and Oliver Lee Terry.

The exhibition is accompanied by a public programme which begins on Saturday 19 January, with an interactive workshop by artist Ruth Beale from 2pm on the linguistic and sociological ideas of Raymond Williams (1921-1988, UK). Using Williams' seminal work *Keywords*, participants will explore the changing meanings of vocabulary used in discussions of culture. Later that afternoon from 4pm, artists Ruth Beale, James Ireland and Damien Roach will be in discussion with the exhibition's curators. 'Artifice and Illusion' will discuss the ways in which artists misdirect and orchestrate the production and presentation of their works. *Disappearing Into One* closes on Sunday 27 January with a special tournament, 'Grand Final' by artist David Blandy from 3-6pm.

As part of the fifth annual *Testing Ground for Art and Education* season at Zabludowicz Collection, *Disappearing Into One* is a curatorial collaboration between students on the MFA Curating courses at Goldsmiths College, and this year, for the first time, Chelsea College of Art. *Disappearing Into One* is collectively curated by Sasha Burkhanova, Louise Chignac, Karina Dar Juan, Iben Elmstrøm, Stephanie Neoh, Helena Palomero Gorrindo, Emily Purser, Ravian van den Hil, Lucy Rollins and Jiaxue Zhang.

The Zabludowicz Collection is dedicated to bringing emerging art to new audiences and actively supporting arts organisations and artists. It was founded in 1994, and contains over 2000 works by over 500 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day. The Zabludowicz Collection's programme is focused on working with artists and curators to produce exhibitions of works from the Zabludowicz Collection which examine contemporary art practice and the Collection in a public forum and respond to the unusual exhibition space at 176 Prince of Wales Road. The Collection also exhibits in permanent venues in the USA and Finland.

VISITOR INFORMATION

Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

The café serves tea, coffee and cakes during gallery opening hours.

The library and meeting room can be booked for meetings or to research artists from the Collection and to view film and video works in the Collection.

The **Shop** sells limited edition artworks whose proceeds are split between the artists and the Collection's education projects. Also online: shop.zabludowiczcollection.com

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Transport (TFL stations)

Chalk Farm or Kentish Town West

FURTHER INFORMATION

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