

**ZABLUDOWICZ COLLECTION INVITES:  
JAMES IRELAND  
FLOW//FLOW  
5 MAY–12 JUNE 2016**

**Exhibition Preview**

Thursday 5 May, 6–9pm



*Carton Stack*, 2014. Concrete, polystyrene cartons. 63cm x 30cm x 23cm

Combining found objects with natural and industrial materials, James Ireland makes sculptures that reformat specific textures of our shared environment. Recent works are overtly concerned with urban space. Tubular lines cast inside bicycle inner tubes droop, hang and pose. Burger cartons are stacked to form plinth-like towers. Steel mesh is welded into boxes that define and cage a spray-painted form. An orange shoelace and clear plastic cable-ties grip twisted concrete.

Traces of the materiality of a city and its architecture connect to an interest in functionality and the mundane. What are the things that work so well they become standardised and therefore ubiquitous in our culture? The circulation of material use and re-use is a central concern. But the fabrication of these succinct objects has a care and density of feeling that is in tension with the idea of the readymade.

Ireland's sculptural processes involve the manipulation of the possibilities of materials, with liquids rapidly solidifying and things being layered or masked. These processes are often withheld from the viewer. In the gallery space the sculptures each carve out their own coordinates in time and space.

**Artist's presentation:** Sunday 22 May, 3pm. An in-conversation event with James Ireland.

## NOTES FOR EDITORS

**James Ireland** (b.1977, Derby) studied at the Ruskin School of Drawing and Fine Art, Oxford. Solo exhibitions include *James Ireland*, Art-O-Rama, Marseille, 2008; *The Difference Between Truth And Honesty*, FA Projects, London, 2007; *You Mistake My Horror For Love*, Economist Plaza, London, 2007; *Straight Lines Are Curves From Very Large Circles*, FA Projects, London, 2005; *This Is A Test*, Angel Row Gallery, Nottingham, 2005; *All Of The Known Universe*, Spike Island, Bristol, 2003. In 2014 he completed a sculptural commission for Kingfisher Court Mental Health Centre, Radlett, Hertfordshire. Group exhibitions include *Glass Cat – parts 1 and 2*, Wimbledon Space, and Danielle Arnaud, London, 2013; *Always Greener: Views from the Contemporary Countryside*, PM Gallery, Ealing, 2012; *Memory of a Hope*, Ceri Hand Gallery, Liverpool, 2011; *Material Presence*, Zabłudowicz Collection, London, 2008; *Peace and Agriculture in a Pre-Romantic Ideal Landscape Without Sublime Terrors*, Haunch of Venison, Berlin, 2008; *Super-Sampling Anti-Aliased*, Dreizehnzwei, Vienna, 2007; *Uncanny Nature*, ACCA, Melbourne, 2006; *Fabrique du Sublime*, La Galerie Centre d'Art Contemporain, Noisy-le-Sec, France, 2005; *Scape*, CAC, Vilnius, 2005.

## ZABLUDOWICZ COLLECTION

Zabludowicz Collection is a philanthropic organisation including a growing collection of contemporary art and a programme of international exhibitions, events and artists' residencies. Founded in 1994, the Collection is dedicated to fostering new audiences and a sustainable environment for contemporary art, offering a variety of opportunities and support for artists and art organisations. All of its activities are privately funded and free for the public to access.

The collection contains over 3000 works of art by more than 500 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day and it is in constant development. The Collection has been directed since 2006 by Elizabeth Neilson.

In 2007 the Collection opened its main exhibition space in London, in a 19th Century former Methodist Chapel, where it has worked with artists, curators and the collection to produce exhibitions and events examining contemporary art practice in a public forum. The Collection now also runs an international programme of exhibitions, events, residencies and commissions across four permanent venues in the UK, USA and Finland. The programme is directed by Maitreyi Maheshwari.

## VISITOR INFORMATION

### Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

### Café, Library and Shop

The **Shop** sells limited edition artworks, 50% of the proceeds go directly to the artist.

[shop.zabludowiczcollection.com](http://shop.zabludowiczcollection.com)

### Address:

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[Twitter.com/Zabludowicz\\_Col](https://twitter.com/Zabludowicz_Col)

[instagram.com/zabludowicz\\_collection](https://instagram.com/zabludowicz_collection)

### Transport (TFL stations):

Chalk Farm or Kentish Town West

## PRESS INFORMATION

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