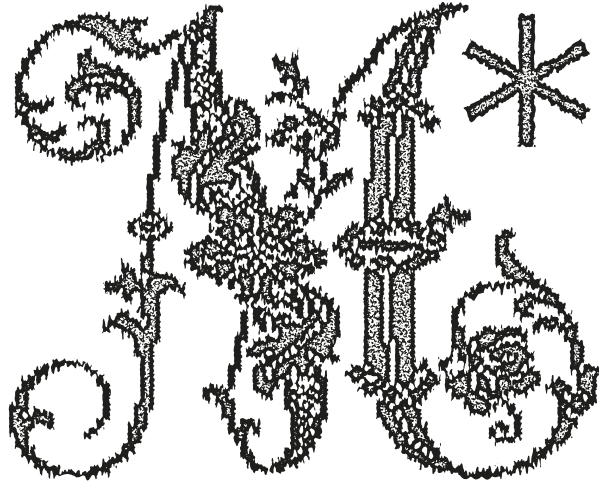


PROCREATE PROJECT MOTHER ART PRIZE
30 MARCH–25 JUNE 2023
Public preview event: Friday 31 March 4–9pm

Mother Art Prize



Exhibiting artists: **Hannah Ballou, Louise Black, Jodie Carey, Laura Clark, Andrea Hasler, Kate Holcomb Hale, Ming Ying Hong, Mee Jey, Sarah Kaufman, Belinda Kochanowska, W.K.Lyhne, Jennifer Louise Martin, Jana Sophia Nolle, Yasmin Noorbakhsh, Yelena Popova, Qian Qian, Si Sapsford, Alice Sheppard Fidler, Helena Wadsley, Anna Wańtuch, Rong Xie.**

Procreate Project and **Zabludowicz Collection** are thrilled to present the **Mother Art Prize**, a group exhibition featuring 21 artists selected via open call, and the only international prize for self-identifying women and non-binary visual artists with caring responsibilities. The exhibition will be presented at the Zabludowicz Collection from **Thursday 30 March–Sunday 25 June 2023**.

The selected artworks are connected by a deep urge to address intersectional socio-cultural matters. Visitors are invited to engage with works that speak of the tension between a capitalistic culture and the lived experiences of those living at the margins: those who are raised in the diasporas, those who are living in poverty and with disabilities, those playing with the notions of 'human', the female, the pregnant and the mother *. Across a range of media, with differing styles of expression and cultural perspectives, and a touch of humour, these artists create a conversation between history, contemporary lives and the future.

The Procreate Project Mother Art Prize aims to promote and support artists who are mothers/parents, as well as to drive the attention of the wider public to a broad-spectrum of themes that may otherwise be overlooked and devalued. Mother Art Prize embraces the risk necessary to achieve a sea-change in the perception and normalisation of women and carers' artistic output as part of the cultural landscape.

Established and curated by Procreate Project, the prize's 4th edition puts together the most exciting leaders and organisations working to tackle the gender bias and intersectional issues in the art scene.

"Procreate Project is a vitally important space that supports and champions artists who are carers, (m)others or parents. Procreate Project understands the elastic fragility of what it means to make and show artwork, at the same time as having competing caring responsibilities. At this very surreal and anxious time that we are all living through, spaces like this are extremely rare and extra special, so I am very grateful to Procreate Project and the Mother Art Prize for existing and supporting our work." - Helen Benigson, Mother Art Prize 2020 Winner.

Featuring artists working across a range of media, the works were selected among 630 entries from 36 countries and judged by:

- Dr. Charlotte Bonham-Carter (Independent curator and writer, and Head of International Partnerships, CCW, University of the Arts London)
- Niamh Coghlan (Director of Richard Saltoun Gallery)
- Pauline de Souza (Director of the Diversity Art Forum)
- Caroline Douglas (Director at the Contemporary Art Society)
- Touria El Glaoui (Director of 1-54 art fair).

Individual awards:

The Commission Award was won by **Ming Ying Hong**, (Rhode Island, USA), receiving £1000 for the production of a new work commissioned in partnership with the Diversity Art Forum. This award is dedicated to people of colour, black or brown and mixed-race artists.

The Online Award was won by **Gian Qian**, (London, UK), receiving an online Solo Exhibition with Richard Saltoun Gallery.

The International Award was won by **Mee Jey**, (St. Louis, USA), receiving up to a one month residency at the Mother House Studios in London with mentoring sessions provided by Sylvie Gormezano.

The exhibition is co-curated by Paola Lucente (Director and Curator, Procreate Project) and Paul Luckraft (Senior Curator: Exhibitions, Zabłudowicz Collection).

NOTES FOR EDITORS

Procreate Project was founded in 2013 and has grown to become a pioneering arts organisation for its ethos in innovation and sociocultural impact. The main aim is to support the development of contemporary artists who are also mothers, working across multiple disciplines. Our new approaches and platforms also aim to drive the attention of the wider public to a broad-spectrum of themes that would otherwise be overlooked and devalued.

Reach the UK and international audiences, supporting traditionally side-lined themes like motherhood and childbirth.

The Procreate Project umbrella includes events and exhibitions, commissions and productions of artistic works, Mother Art Prize, online platforms for the sale of original artworks and prints, online publications, and very importantly the Mother House studios – a unique model of artists' studios with integrated childcare, where children are welcome in the workspace.

For more information visit www.procreateproject.com

ZABLUDOWICZ COLLECTION

Zabłudowicz Collection is an independent philanthropic organisation that is home to a growing collection of contemporary art, and a programme of exhibitions, events and residencies, in collaboration with leading British and international artists. Since its foundation in 1994 the Collection has been dedicated to fostering new audiences and a sustainable environment for contemporary art by creating developmental opportunities and support for emerging and mid-career artists, curators and organisations.

UK registered charity number 1120067.

For more information, images or any other press enquiries please contact:

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VISITOR INFORMATION

Admission: FREE

Thursday–Sunday,
12–6pm or by appointment

Café, Library and Shop

The **Shop** sells limited edition artworks,
50% of the proceeds go directly to the artist.
shop.zabludowiczcollection.com

Address:

176 Prince of Wales Road, London NW5 3PT
+44 (0)207 428 8940

Transport (TFL stations):

Chalk Farm or Kentish Town West

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