

MC—23

Master Class 2023

17 April–23 April

ZABLUDOWICZ
COLLECTION

OPEN CALL FOR ARTISTS DEADLINE 5 MARCH, MIDNIGHT

Master Class is a week-long intensive for UK-based, early career artists, developed in collaboration with artist Doug Fishbone at the Zabludowicz Collection in North London.

Now in its 11th year, Master Class offers a unique and free opportunity for eight artists selected through a national Open Call. Over the course of a week, the participants will work closely with leading international artists and key arts professionals to discuss and develop their individual practices through a series of crits, presentations, tutorials, gallery visits and talks.

PROGRAMME

The week is structured around four public lectures and closed teaching days from guest artists. Each teaching day comprises a mix of group crits, 1-2-1 tutorials and talks. The programme also includes professional development seminars and a day of gallery visits. The week culminates with the participants giving short presentations about their work.

PEOPLE

Master Class is developed and run by artist Doug Fishbone and Antonia Blocker, Senior Curator: Performance & Engagement, with input from the Zabludowicz Collection team, and four invited guest artists, to be confirmed.

DATES

Master Class will run Monday 17 April–Sunday 23 April, 2023

COSTS

Programme fees are fully subsidised, and the programme is offered to participants for free. Travel to and from London will be reimbursed, but applicants will need to cover the costs of their accommodation in and travel around London. An access fund is available for participants who may require additional support to take part. Please state on your application if this applies to you.

Participants are expected to attend the whole week; applicants should consider the need to arrange time off from any employment.

Refreshments and a small number of meals are provided throughout the week.

WHO CAN APPLY?

Practicing UK-based artists who are keen to advance their critical and professional skills to sustain a career as an artist. No formal qualifications are required. Zabludowicz Collection is committed to creating supportive opportunities for early career artists with diverse skills, experiences and abilities in order to ensure its programmes reflect the diversity of the wider artistic community. Therefore, applications from all artists regardless of their background are encouraged.

The programme is for artists who have been working outside of higher education for at least two years. Applicants currently enrolled in or offered a place on any accredited graduate or post-graduate course are not eligible. Applicants who have graduated since 2021 are not eligible.

To ensure a range of participants from throughout the UK, there is one place for each of the following areas: Scotland, Wales, London, North, Midlands, South West, South East, and Northern Ireland. Please state on your application in which area you are based.

HOW TO APPLY

Please send your application as one PDF document (max. 5 MB) that includes:

1. An expression of interest: a short text (max. 300 words) explaining why you would like to participate in Master Class and how you imagine the programme will help you in your artistic development.
2. One paragraph (max. 100 words) that summarises your artistic practice.
3. Representations of your work. These might be images, text, video/sound links (please check embedded links work and provide passwords if necessary), or anything else relevant. Please limit to 4 pages.
4. CV (max. 1 page) — please include any relevant exhibition/public project history, education or professional development details, your contact information including your full name (with preferred gender pronouns), email, phone number, postal address, your location in the UK (London, South East, South West Midlands, North, Wales, Scotland, Northern Ireland), and any access needs you may have.

Please submit a single pdf document to antonia@zabludowiczcollection.com

DEADLINE FOR APPLICATIONS

Sunday 5 March 2023, midnight. Successful applicants will be contacted by Friday 17 March.

Master Class is part of Zabludowicz Collection's focus on opportunities for the creative professional development of emerging artists and curators.

Please see recent years to learn more about what to expect:

[2018](#), [2019](#), [2020](#), [2021](#), [2022](#)

PREVIOUS PARTICIPANTS SAY

Intense and amazing week of artworld insights. A deep dive into how to make it as an artist.

Sian Fan, 2022

While helping with all the difficult things, Master Class reminded me of how amazing it is to be an artist. Believe the hype.

Milo Creese, 2022

Master Class is like an intense career-enlightening psychedelic trip.

Yarli Allison, 2020

Great place to learn how to be serious about being an artist. Great networking week that will test your ability to articulate what you do, reshape what you think you're doing and hustle.

Jure Kastelic, 2019

I'm jealous I can't come back again next year!

Eleanor Duffin, 2018