

**ZABLUDOWICZ COLLECTION
INVITES: MILO CREESE
13 JULY–13 AUGUST 2023**



Milo Creese, *Super Special Garden*, 2023 (video still). Digital photograph. Courtesy the artist

Zabludowicz Collection is pleased to present an Invites exhibition by UK-based artist Milo Creese. Working across sculpture, installation and the moving image, Creese's practice draws on mythology, science, and psychology to form dream-like animations.

The installation builds on the moving image work *Super Special Garden* (2023), a stream of consciousness film created through a series of technical experiments in music, narrative, and visual effects. Using stock footage of natural to domestic scenes, Creese overlays fragmented or dissolving animated figures with a unique soundtrack and calming narration. Together with traditional cinematic textures such as darkened edges and cooler colour tones, the work embodies the experience of memory and collective mythology.

The film captures an ethereal quality akin to sensations of déjà vu or the soothing effects often experienced while watching ASMR videos. Unpacking the contemporary phenomenon in which memories and dreams are increasingly influenced by social media rather than tangible lived moments. Through technique and metaphor, Creese illuminates the limitations of everyday existence and invites viewers into a dimension beyond, one where comfort and strangeness seamlessly coexist.

In a celebration of the summer season, Creese extends the recurring motifs of *Super Special Garden* into the exhibition space. Hand-drawn birds and butterflies are suspended amidst tree-like structures adorned with artificial flowers and leaves, creating a lively and immersive encounter. Within this simulated setting, Creese pulls back the veil of reality, inviting viewers to transcend the ordinary and revel in the mysteries of a secret realm. Both in the film and the installation, the works fully embrace the richness of summer, drawing on the artist's enduring nostalgia and fondness for the season.

Milo Creese (b.1986, Chertsey UK) received an MA from the Royal College of Art in 2017 and a BA from Wimbledon College of Art in 2015. Recent exhibitions include *London Short Film Festival*, BFI, London (2022); *Tailbone*, The Artesian Well, London (2019); *Art Night*, London (2018); *Tenderflix*, BFI, London (2018); *Transcending species, transcending gender, transcending nations*, Deptford Cinema, London (2018). In 2019 Creese was the recipient of the Film London FLAMIN Fellowship. In 2019 Creese was the recipient of the Film London FLAMIN Fellowship and in 2022 participated in the Master Class programme at the Zabludowicz Collection, London.

NOTES FOR EDITORS

ZABLUDOWICZ COLLECTION INVITES

Dedicated to solo presentations by UK-based artists without UK commercial gallery representation.

ZABLUDOWICZ COLLECTION

Zabludowicz Collection is a philanthropic organisation including a growing collection of contemporary art and a programme of international exhibitions, events and artists' residencies. Founded in 1994, the Collection is dedicated to fostering new audiences and a sustainable environment for contemporary art, offering a variety of opportunities and support for artists and art organisations. All of its activities are privately funded and free for the public to access.

For more information, images or any other press enquiries please contact:

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VISITOR INFORMATION

Admission: FREE

Thursday, 2pm–late
Friday–Sunday,
12–6pm or by appointment

Café, Library and Shop

The **Shop** sells limited edition artworks,
50% of the proceeds go directly to the artist.
shop.zabludowiczcollection.com

Address

176 Prince of Wales Road, London NW5 3PT
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Transport (TFL stations)

Chalk Farm or Kentish Town West

For general enquiries

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