

**ZABLUDOWICZ COLLECTION INVITES  
MOLLY ERIN McCARTHY  
12 JANUARY–26 FEBRUARY 2023**



Molly Erin McCarthy, *O.O.S.*, 2022, digital collage, courtesy the artist.

Zabludowicz Collection is pleased to present an Invites exhibition by Plymouth-based artist Molly Erin McCarthy. McCarthy's world-building practice responds to the landscape, folklore and history of Cornwall, materialising across an interactive game space, miniature dioramas and sculptural works.

Transporting her viewers into a hybrid environment – one that combines a military apocalypse bunker and a spiritual shrine – McCarthy simulates an end-of-the-world outpost. The setting of a seaside shelter – a sublime, eerie scene consisting of sandbags, breeze blocks and military khaki parachute material – allows for a layered narrative to gradually unfold in front of the viewer.

The installation extends from a newly developed interactive video game, in which the artist references reimagined landmarks and places in Cornwall and Plymouth. Drawing influence from open-world RPGs [role-playing games] such as *Death Stranding* and *The Elder Scrolls*, McCarthy conceptualises a quest involving endless exploration in a 3D rendered environment. Seated on bespoke breeze block furnishings, players navigate a virtual underground bunker, solving riddles and deciphering symbols to reveal the narrative of the artist's world.

Working across both a physical and a digital universe, McCarthy uses world-building to intersect the mysticisms from the south-west with the techno dystopic aesthetics of the early 2000s. This unique collection of works uses geological forms, religious shrines, Celtic symbols and military power to prophesy a post-technological future.

## BIOGRAPHY

**Molly Erin McCarthy** (b. 1995, Devon, England) received an BA in Fine Art from Plymouth College of Art in 2020. Recent exhibitions include *Before The Linyow Came*, Give & Takeover Commission, MIRROR, Plymouth (2022); *UNDERCUT*, BAS9 Fringe Exhibition, Under, Plymouth (2022); *The Back of Beyond*, Polygon Palm, UK/online (2022); *DIGITAL MONSTERS*, Solo Show, USA/online (2021); *Paradigms*, Look Again, Aberdeen (2021); *Plymouth Contemporary*, KARST and The Arts Institute, Plymouth (2021); *RHIZODOME*, auto:save, UK/online (2020); *Still Here Still Life X Implied Gallery X Molly Erin McCarthy*, interactive virtual sculpture, UK/EU/online (2020); *Well Now, WTF?*, Silicon Valet, USA/online (2020); and *The Wretched of the Screen*, The Wrong Biennale, Magdalena Art Space, Oxford (2020). Other projects include workshops and commissions, such as *RE:WRITING HISTORIES/RE:IMAGINING FUTURES*, Torpoint Community College, Torpoint, UK (2021) and *State of Emergency*, The Box, Plymouth (2020). Alongside her practice, Molly has worked with organisations such as Plymouth Art Weekender, MIRROR, KARST Contemporary Arts and CAMP.

## NOTES FOR EDITORS

**ZABLUDOWICZ COLLECTION INVITES:** Dedicated to solo presentations by UK-based artists without UK commercial gallery representation.

## ZABLUDOWICZ COLLECTION

Zabludowicz Collection is a philanthropic organisation including a growing collection of contemporary art and a programme of international exhibitions, events and artists' residencies. Founded in 1994, the Collection is dedicated to fostering new audiences and a sustainable environment for contemporary art, offering a variety of opportunities and support for artists and art organisations. All of its activities are privately funded and free for the public to access.

### **For more information, images or any other press enquiries please contact:**

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## VISITOR INFORMATION

### **Admission: FREE**

Thursday–Sunday,

12–6pm or by appointment

### **Café, Library and Shop**

The **Shop** sells limited edition artworks, 50% of the proceeds go directly to the artist.

[shop.zabludowiczcollection.com](http://shop.zabludowiczcollection.com)

### **Address:**

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### **Transport (TFL stations):**

Chalk Farm or Kentish Town West

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